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Once-A-Week, 1929-30

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# Once-A-Week, 1930-05-08

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# ONCE-A-WEEK

OFFICIAL PUBLICATION OF THE STUDENTS OF THE ITHACA CONSERVATORY AND AFFILIATED SCHOOLS

*Published by the students of the  
Ithaca Conservatory of Music including  
Westminster Choir School—Williams  
School of Expression and Dramatic Art*



*Ithaca Institution of Public School Music  
Ithaca School of Physical Education  
Ithaca Band School  
Martin School of Speech Correction*

S. HESTER FOSTER, Editor-in-Chief

VOLUME ~~XX~~ IV

MAY 8, 1930

No. 27

## Faculty Group Adopt New Honor System For Next Week

AT a recent meeting of the Faculty Committee a new system of honor points was adopted. The new system was devised and arranged by Mrs. Jennie W. Tallcott to whom the editors of this issue of the ONCE-A-WEEK are grateful for the following article.

Briefly, the system allows the student a week's absence in each course. These cuts are to be used for emergencies, and any cuts over these legitimate absences have certain penalties attached. By a definite scale they will reduce a student's honor points and credit hours so that he may need more than the minimum of 120 to secure his diploma. Prolonged illness and absences because of school activities are adjusted by the Deans individually. The ruling concerning cuts before and after vacation remains unchanged.

The honor point system gives a student who achieves 90 or above in a course, three honor points. For 80 to 89 it gives two honor points, for 70 to 79, one and for 60-69 none. The minimum requirements for graduation then, are 120 honor points as well as 120 credit hours, so that if a student does work poor enough in some course, to deprive him of any honor points, he must offset the deficiency with good work in other courses.

The whole system is designed to give due recognition to the student who makes school his chief business.

## P.S.M. Placement Bureau Announcement

THE P. S. M. Placement Bureau announces that Edmund Horner has accepted a position as Music Supervisor at Windber, Pa.

Helen Small is to be Supervisor of Music at Middleburg, Pa., beginning her duties in September.

## All Preparations Complete for Seventh Annual Tournament Which Promises to Surpass Every Former Competition

AFTER weeks of careful and considerate preparation, all is in readiness for the Little Theatre Tournament and Declamation Contest which will open officially at 8:15 this (Thursday) evening. The tournament and contest are conducted annually by the Williams School of Expression and Dramatic Art in the endeavor to further the present day Little Theatre and Community Theatre movements. The enterprise is not new with the Williams School, the present tournament and contest being the seventh which it has sponsored. The growth of the project is significant in view of the fact that only a single day was required to present the first Little Theatre Tournament and Declamation Contest whereas the present tournament and contest will require three.

Thirty schools in New York and Pennsylvania will be represented here this week-end. Because of the large number of entrants it is necessary to have preliminary contests; these will be conducted on Friday and Saturday. On Friday, the declamation contestants will be adjudged in the auditorium of the Baptist church. The finalists will appear Little Theatre in the prize competition on Friday evening. The public is invited to attend the final contest. There are forty-one entrants in the declamation contest. Of this number nine will be selected for final adjudication.

Sixteen one-act plays will be entered in the Little Theatre Tournament. The preliminary selection of these plays will occupy all of Friday and Saturday. On Saturday evening the final judgment will take place in Little Theatre. The public is invited.

A FINE program has been arranged for the entertainment of the guests of the Williams School who come to Ithaca this week-end to participate in the Declamation Contest and Little Theatre Tournament. The festivities begin on Thursday evening when members of the Williams School will appear in a three-act presentation entitled *The Famous Mrs. Fair*. Dean R. A. Tallcott will appear with his students in one of the leading roles. Supporting Dean Tallcott are Dorothy Wein, Emma Lieb, Doris Watkins, Frances Noble, Georgeanne Wein, Anne Pusateri, Martha Nissley, Marion Winkleman, Blanche Fowler, Marjory Rockwell, Arthur Rowland and Garret Adams. Six members of this cast are from the Freshman class.

Following the final declamation contest Friday evening, the Amard fraternity will sponsor an informal party, in elocution hall for the Williams School guests. All visitors are invited as well as the members of the Williams School and their friends.

The girls of the Delta Phi sorority will serve tea in Elocution Hall every afternoon during the week-end. Open-air band concerts will be given by the senior concert band of the Ithaca Military Band School. These concerts will occur early each afternoon and will be under the direction of Dean Ernest Williams.

For the convenience of visitors and students who will be interested, the ONCE-A-WEEK prints elsewhere a schedule of events which will be features of the week-end at I. C. M. The description of the events also appears in this issue.

## Education Class Goes to Junior Republic to Observe

THE Phy. Ed. class in Principles of Education left Monday for Freeville to study the educational methods used at the George Junior Republic. Dean and Mrs. Hill, Dean Ida E. Powell, and Professor and Mrs. Melvin were members of the party.

The purpose of the Junior Republic is to teach young people how to live and to be useful citizens by giving them the full responsibility of ordering their lives and managing their affairs. This endeavor has exerted a profound influence on American education; it is an attempt to evolve a method of child-training which will assist young people in their adjustment to the over-increasing complexity of society.

The Junior Republic was founded in 1895 by William Reuben George in order to provide training for adolescent youth in economic, civic and social citizenship. Boys and girls whose minds and bodies are sound are admitted without religious or racial distinctions.

The watchwords of the organization are: *Learn By Doing* and *Nothing Without Labor*. The economic system of the Republic coincides with the above principles. The citizen who does not work, does not eat and is housed as a pauper in the town jail where he is forced to work or goes without food and shelter. The Republic pays its citizens in its own currency which is redeemable at cash value and with which they pay their rent and buy their clothes and food.

The Republic is nearly self-supporting and runs a large farm which is well equipped with tools, horses, power machinery and a pure-bred Holstein dairy. Fresh vegetables are in abundance during the summer and under the direction of the house mother are canned by the girls for winter use.

The government of the colony is entirely in the hands of its citizens. The executives consist of president, vice-president and the secretaries of state and of the treasury. The judiciary department comprises the attorney general and the chief of police together with the supreme court and the criminal and civil courts. The legislative body is the Town Meeting of the Republic which meets on the last Monday of each month to enact laws subject to the veto of the president.

The government functions under the Constitution, amendments to which may be proposed and adopted by a two-thirds vote of all the citizens convened in a constitutional convention.

## Westminster Choir Proving Successful

From the *Pittsburgh Post-Gazette*

THE exemplary Westminster Choir came and showed us new choral beauty at Carnegie Music Hall, and at this moment it is America's foremost a capella choir.

John Finley Williamson presented a program of profit, hackneyed compositions were omitted and exciting new works given. The choir has grown in grace, no longer is there straight-away singing, every phrase is colored, every accent and half-accent evaluated, and whatever finesse may be these plum-cassocked youngsters have it and plus.

Ravishing effects were caught in "In Dulci Jubilo" and as ornamented by Melius Richardson it was quite notable. In the Lindeman credo, "Built On a Rock" there was an old Norwegian cantus fermus in the bass and a glorious counter-point in the trebles. The Spanish "Song of Mary" was given its just repetition and with its ferme bouche pointings and tintings it was one of the outstanding bits.

The Negro spirituals were done with fervor and the two Russian choruses (they must have Russian sub-basses in this organization) were quite resplendent. Frances McCollin the blind composer of Philadelphia, had a stunning piece of writing in "Come Hither". The ancient Von Herzonberg "Christmas Song" was thoroughly delightful in sforzandi.

By all means let us have Dr. Williamson and his distinguished Westminster group come back. They were at their peak last night and taught us much.

(This article was written by Harvey Gaul, well-known music critic, of Pittsburgh.)

The educational plan in effect at the Junior Republic balances academics with shop work and recreation. The curriculum is organized to prepare the majority of citizens for adult life and the most outstanding abilities and inclinations of the individual are recognized and encouraged.

In brief, the citizen of the Junior Republic must make his own decisions in all matters from the time he arrives until he leaves. He must select his room, he must obtain a job, he must decide his own mode of living, the hours he keeps and amount of work he will do. This necessity for making decisions is of major value to the citizens of the Junior Republic in preparing for adult responsibilities.

Theodore Roosevelt said:

"The place is a manufactory of citizens, men and women. I believe this

## For Your Amusement STRAND

Buster Keaton in his first all-talking picture, "Free and Easy" with Anita Page and Robert Montgomery in the cast, is the feature screen attraction at the Strand Theater the last part of this week. Sunday, Wild Winnie Lightner will be seen in her latest audible offering, "Hold Everything." This is an all talking, singing and dancing picture filmed entirely in Technicolor with Joe E. Brown, Georges Carpentier, Dorothy Revier and Abe Lyman, and his band appearing in the cast.

## STATE

"Ladies Love Brutes" starring the popular George Bancroft is the current offering at the State Theater. George Bancroft, famous for his portrayals of forceful he-man characterizations is said to excel in this picture any of his recent efforts. Frederic March and Mary Astor appear in his support. The popular Norma Shearer will be seen Sunday in the powerful and thrilling picture, "The Divorcee" and will have as her leading men Robert Montgomery, Conrad Nagel and Chester Morris, three of the most popular male leads of today.

## CRESCENT

"The Second Floor Mystery" taken from the popular novel "The Agony Column" by Earl Derr Biggers and starring the new team of Grant Withers and Loretta Young is now showing at this theater. And on Sunday the Crescent will offer "The 3 Sisters" with an all star cast that includes besides Louise Dresser and Kenneth MacKenna, Joyce Compton, June Collyer and Tom Patricola.

Junior Republic has done an immensely valuable work. It is extraordinary to see how the boys and girls have been in managing their own affairs.

"In addition to being an educational institution in the ordinary sense of a school of applied industry, it is also a school which gives the most valuable training in the fundamental duties of citizenship. I had been told before I went there that the boys and girls literally governed themselves, that there was practically no government whatever from outside; but I had not been able to realize that the statement was to be taken as exactly true.

"No boy is forced to work; but if he does not choose to work, then he does not eat. It occasionally takes him some time to realize that this is a fact and not an abstract theory with which he is confronted; but he is taught the fact by actual hunger, then he goes to work."

## Dean Tallcott Will Conduct Talks for Guest Teachers

**A**N outstanding feature of the Little Theatre Tournament and Declamation Contest will be the Round Table Discussions for directors. These discussions will occur at the luncheon hour on Thursday, Friday and Saturday at the Bank Restaurant and will be in charge of Dean R. A. Tallcott of the Williams School. On Thursday, Dean Tallcott will discuss the making of prompt books and stage movements; on Friday the discussion will concern Little Theatre organization, and management, problems in stagecraft, and suggestions for mechanical effects.

The speaker at the Round Table Discussion on Saturday will be John Dolman, Jr., who at present is Professor of Dramatics in the University of Pennsylvania. Professor Dolman is an authority on dramatic production and his book "The Art of Play Production" is a favorite text with colleges and Little Theatres. He will speak Saturday noon on, *The Principle of Empathy in Casting Plays*.

The Round Table Discussions are a new feature of the annual tournament. They have been arranged with the intention of presenting a better insight on the problems of dramatics which they shall concern. All visiting directors are cordially invited to attend.

## Fine Awards Planned

A fine array of awards has been selected by the committee for presentation to winners of the Declamation Contest and winners of the Tournament. At the close of the Declamation Contest, the finals for which occur in Little Theatre on Friday evening, the following prizes will be awarded: The Triumph Trophy, awarded to the school whose representative is adjudged the best; a gold medal and a \$200 scholarship, awarded to the boy or girl who wins first place; a silver medal and a \$100 scholarship to the winner of second place; a Certificate of Merit will be awarded to the winner of third place.

The Triumph Trophy is a beautiful silver figure which is mounted on a base of ebony. It is appropriately inscribed, and is competed for annually. Before a school may claim permanent ownership of this trophy it must have won first place in the declamation contest three times. The Trophy is at present in possession of Northumberland High School, by virtue of last year's victory. The same conditions govern the final ownership of the Victory Trophy, which

## Phi Epsilon Kappa

**T**HE past week-end marked another big step up the ladder of achievements for Mu Chapter of Phi Epsilon Kappa Fraternity. Sixteen picked men were initiated into the brotherhood and we feel that with such fine men among us the year to come will be a record year. The men who were initiated were as follows:

Oliver Buswell, Emmett Gaskin, Frank G. Doorley, James Becher, Harold Y. Burbank, Carl Chamberlain, Leiland Creighton Sam A. Fox, Walter Hutchinson, William McNamara, Charles Meade, William Morelock, Archie Petras, Hutchins Tibbetts, Charles Murray and Rolland Spencer.

After the initiation ceremony the boys donned their "very best" and with a surprising amount of control put on the "stiff fronts" and stiffer collars. They then grouped together to make a march on the Ithaca Hotel's Dutch Kitchen, where a delicious chicken dinner awaited them. On the way, however, a certain well-known photographer on State Street was so taken in by their good looks and swank clothes that he roped them in for a picture, not without cost. This delayed them a bit, but most of them made up for it by not allowing Paul Regan to eat more than twice his share. For about an hour after the meal, the boys sat about the board, with smiles concealing feelings of indigestions and listened to three well-known men in our field. Dean Hill led off in his "straight-to-the-point" way, followed by Coach Walt O'Conner who never slipped his hold on his listeners interest for a big time advantage, then Coach Jack Moakley, took the lead and gave us much more to digest of an intellectual sort. The party then went to the House where more good times were had by all, far into the night.

ebony base.

A bronze shield will be awarded to also is a silver figure mounted on an the school winning second place in the play contest. The winner of third will receive a silver loving cup.

Individual awards for cast members will be made as follows: A silver medal will be awarded each member of the cast of the winning play; a \$200 scholarship to the Williams School will be awarded to the individual who does the finest work in any one-act play; a \$100 scholarship will be awarded to the person who does the second finest work in any one-act play. A prize of ten dollars is offered by the Longman Green Company to the winners of the play tournament, provided the winning play is a Longman Green play.

## Judges to Follow Specific System in Contest

In selecting the winners of the declamation contest the following merits will be considered by the judges: excellence of presentation and interpretation; excellence of physical expression; excellence of vocal expression; and excellence of the chosen selection. In determining the victors in the tournament the judges will similarly base their selection on excellence of interpretation of the presentation; excellence of acting; excellence of direction; and excellence of the choice of play.

Approximately two hundred and fifty players and 30 coaches and directors will be the guests of the students and faculty members of the Williams School during the week-end. A large committee of hosts and hostesses has been arranged to insure the comfort of the visitors. To each member of the committee has been assigned a group from one school and each committeeman will be with his group at all times.

The following cities will be represented:

Binghamton, Cortland, Hamburg, Saugerties, Chittenango, Mansfield, Fulton, Huntington, Trumansburg, Elbridge, Herkimer, Verona, Fabius, Kingston, Pa., King Ferry, N.Y., Corning, N.Y., Spencer, Ilion, Oneonta, Canastota, Candor, Hudson, Tonawanda, Oneida, Owego, Manchester, Canisteo and Phelps.

## Tournament Time!

**G**OLD medals, scholarships, loving cups . . . boys, girls, teachers . . . bus-loads, car-loads, train-loads . . . one-acts, orations, readings . . . hostesses, committees, judges, more committees . . . receptions, reunions, rejoicings, rehearsals . . . fears, tears . . . congratulations, felicitations, flirtations, registrations . . . hoppers, mopers . . . sadism, gladism . . . happiness, snappiness . . . *Tournament time!*

As the *Once-A-Week* goes to press we note with pleasure the expressions of anticipation coming from Williams School Students. Indications show that the seventh annual Little Theater Tournament bids fair to surpass all others in lively, profitable competition. To those who visit us at this time we of the Affiliated Schools . . . *The Band School, the Institution of Public School Music, the Martin Speech School, the Physical Education School, the Westminster Choir School* . . . join with the *Williams School of Dramatics* in an extension of hearty welcome.

# Once - A - Week

Official Publication  
of the students of the

ITHACA CONSERVATORY  
and

AFFILIATED SCHOOLS

Published Every Thursday

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S. HESTER FOSTER - - - - - Editor

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## EDITORIAL

### Music and Work

WE are all playing the Pipes of Pan nowadays. The time was, not so very long ago, when music was one of the ornamental arts and was practiced largely by women. But the day of the family orchestra is upon us. Everybody from Father to eight-year-old Johnny plays his instrument. We dance to music, eat to music, work to music. We gather for a game of bridge, or, more rarely, for an evening of conversation, and someone turns on the radio in the next room. Playgrounds are being equipped with musical facilities, and the trees in the parks in some instances are being fitted with loud speakers. Every little village has it's band, possibly an orchestra or choral society. Glee clubs are to be found in High Schools as well as in Colleges. Recently an enterprising taxi driver in Paris installed a radio in his cab in order to sooth the restless fares during traffic jams.

There is, it seems, a definite move to make America musical in the best sense. Last winter, it is estimated, 8,000,000 people listened to the Saturday evening concerts by Walter Damrosch besides the two or three million children to whom he spoke on Friday mornings. Martinelli, Louise Homer, Gigli, Rosa Ponselle, Mary Lewis, and many others of national and international reputation are being heard over the radio by thousands who never would have had other opportunity.

### Recital For Tuesday May 13th

Piano—  
Sonata Op 42 1st Movement.....Shubert  
Dorothea Saunders

Piano—  
The Chase.....Rheinberger  
Ralph Sutherland

One-Act Play—  
Catesby .....Pervical Wilde  
Scene: the garden of a summer hotel.  
Time: Present.

In the cast are Everett Griffith, Judith Cohn, and Marjorie Rockwell.

Voice—  
Dawn .....Curran  
Kathryn Stickle

### Phi Mu Alpha News

DELTA CHAPTER held its annual election of officers April the twenty-eighth. The following officers were elected for the ensuing year:

President—Donald Reinsmith.  
First Vice-President—Gilbert Latham.

Second Vice-President—Carleton Martin.

Third Vice-President—Oakley Hill.  
Secretary and Historian—Maurice Whitney.

Treasurer—Frederic Reinsmith.  
Social Chairman—Nelson Watson.  
Recording Secretary—Bruce Newell.  
House President—Raymond Phillips.  
Warden—E. Waldron Spear.  
Alumni Secretary—Raymond Russell.

### Phy Ed Notes

DEAN Hill announces that May 15 will be the date for a baseball game with Hartwick College at Oneonta, N.Y. Leslie Horner of the Band School is playing with the team and is fast gaining a reputation as pitcher.

WHEN Mrs. Bernice Loesges closes the Conservatory infirmary in June she will leave for Singing Cedars and will be in charge of the infirmary there.

Many of the Phi. Ed. boys have offered the use of their cars to transport the girls to Singing Cedars. Encampment will be made during the last of May and classes will begin on June 2 for the Freshmen and Sophomores. The Juniors and Seniors will be obliged to remain in Ithaca until the middle of June in order to complete their courses.

All the boys who furnish cars will be the guests of Dean Hill over the Decoration Day holiday, returning to Ithaca on the following Sunday.

### Gold Medal Contest Preliminaries

THE preliminary trials of the Gold Medal contestants occurred on Saturday, May 3rd. The contest is sponsored by the Conservatory and is under the direction of Dean John Finley Williamson and as in the past, the participants are members of the Violin, Piano, and Vocal departments.

Bernard Mandelkern and Frederick Broadie will represent the violin department this year and Lillian Legro and Dorothy Hewitt the vocal department. The violin contestants were selected by Mrs. Joseph Lautner and Mr. Lynn Bogart, while Miss Elsbeth Jones, Mrs. Wilcox and Mr. George Hathaway judged the voice trial.

Preliminaries in the piano department are to be held soon with Mary Hollenbeck, Marjorie Fischer and Joseph Roman competing.

The contest is now on a new basis. Formerly a medal was awarded to the outstanding contestant from each department. According to the new plan, fostered by Dean Williamson, there will be but one award. Two contestants are to be selected from each department and of those the one who gives the most distinguished performance will receive the medal.

May 20th has been selected for the final trial.

### Personals

Miss Prudence Dieffenbacher visited at her home in Williamsport, Pa., last week-end.

Margaret Sellars has returned to school after a brief illness.

Madge Anderson was forced to leave school on account of ill health.

Williams and Griffis Halls reported successful informal house dances Friday night.

Dorothy Loesges spent the week-end at her home in Scio, N. Y.

Mrs. Elizabeth Neal W. S. faculty member motored to Washington, D.C.

The Freshmen of Westminster Choir School have been away over the week-end substituting in choirs for the upper classmen while they are on tour.

Martha Nisley spent the week-end at her home in Lancaster, Pa.

Marian Patrountz spent the week-end with friends in Buffalo and Niagara Falls.

Mina Law spent the week-end with friends in Washington, D.C.

Tom Crowley and Gilbert Hagerty have been confined to the infirmary for the last few days with colds.



HOWARD NETTLETON '29

## Orchestra of I. C. M. Man Wins Title At State Contest

THE host of friends of Howard Nettleton will be pleased to learn of his recent success at the Michigan State Music contest. His High School Orchestra of sixty musicians won first in the orchestral competitions and his quartette placed second in the contest for stringed instrument groups.

After preliminary contests were held the finalists were weeded down to a group of five in the orchestral division and four in the quartette group. Competing in the finals for orchestral honors was a school symphony of 108 musicians. This orchestra for the past two years has been victorious in claiming the State title.

Michigan newspapers have been most liberal in their comments on the manner in which Mr. Nettleton directed his orchestra at the State meet. In view of his achievements it would seem that comments here might be unnecessary.

Mr. Nettleton's students played their way to a State Championship, a fact which his former instructors and classmates may consider with pride.

HOWARD A. NETTLETON, a graduate of the P. S. M. Department last June, writes from Flint, Michigan, where he is employed in the schools:

"I hear great reports about my Alma Mater. I expect to be in Ithaca around June 13 and look forward to discussing some of my problems with you. I attribute my success this year to the thorough training that I received in Ithaca."

"Sincerely yours,"

(signed) "Howard A. Nettleton."

Numerous facts gathered by men who are interested in this field prove that music is a vital factor in the industrial world today. Thus the employer is bending an art to serve his present needs. Even Leonardo da Vinci painted the Mona Lisa to the music of a flute.

(This article appeared in part in the  
READER'S DIGEST)

## Kappa Gamma Psi Notes

KARL EIDAM, an alumni member of Kappa Gamma Psi, has been critically ill at his home at Athens, Georgia.

A new orchestra has been started by members of the fraternity.

Alfred Patten, also an alumni member of Kappa Gamma Psi, has been re-engaged at Tilton, N. H. for the next year. Recently he toured several towns as the accompanist for a double quartette, and in addition has given several piano recitals of his own.

Ralph Sutherland spent the week-end at his home.

## Honor Point System by the Faculty

AT its last meeting the faculty of the Affiliated Schools adopted a system of absences and honor points which will raise the standard of scholarship and stabilize classroom attendance. At the same time it will give the student a maximum of personal freedom.

## Civic Opera Closes

DURING the past six years there has been a noble effort to better music made by the Philadelphia Civic Opera Company under the capable leadership of Mr. Alexander Smallens. It has stood for the best operas and has maintained a high standard in its productions. Many were sorry to hear of its disbandment last week. The announcement was made by its president, Mrs. Henry M. Tracy who, by way of explanation, said that the reasons were simple, that due to the excessive cost of productions and the inadequate financial support, the directors had voted to disband the well-known organization. The Philadelphia Civic Opera Company left no debts or unpaid bills.

## Delta Phi Notes

DELTA PHI sponsored a rushing party on April 29. It was held out-of-doors and twenty-five girls were in attendance. A fine meal was served, a prime feature of which were many and sundry hot-dogs. A social and game-playing session followed the evening meal.

We sponsored a small shower recently in honor of our patroness, Miss Mary Ward. Among those present were Dean Powell, Miss Howland and Mrs. Lyon.

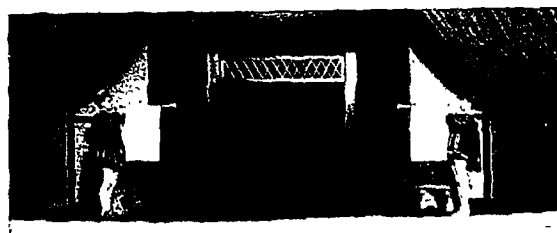
Two of our members, Eula Transou and Jeanne King are with the choir on its tour.

## I. C. M. Boys Broadcast

WES THOMAS and his *Cornell Collegians*, furnished the music for the Junior Prom which was held at the University of Rochester on last Thursday evening. Beginning at ten o'clock, an hour's program was broadcast from the Seneca Hotel, the ballroom of which was the scene of the affair and a number of I. C. M. students listened in on station W. H. A. M. and heard the program. The Thomas organization is composed chiefly of students of the Conservatory and Affiliated Schools.

## Oscar Ziegler

OSCAR ZIEGLER, head of the Piano Department of the Ithaca Conservatory, has been engaged to open the auditorium in the new building of the School for Social Research in New York City. He will dedicate the hall on January 6, 1931, with a piano recital which will be programed: *Moderns Amongst the Classics* and *Classics Amongst the Moderns*.



On behalf of the student body I sincerely welcome all contestants in the tournament and declamation contest. May your visit be one of pleasure and profit.

CRAIG McHENRY, President of Student Council.

## Elocution Hall To Be Headquarters For Visitors

**D**URING the visit of the many students and teachers who will attend the tournament and declamation contest they will have for their headquarters and place of entertainment Elocution Hall. The hall has been thoroughly cleaned and decorated for this purpose. Comfortable arm chairs and bridge tables now occupy the room which usually contains only study desks and school apparatus. In this room are exhibits of the work of students of the Williams School. The registration desk is also located here. Students of the Williams School will be in constant attendance at Elocution Hall and will be glad to assist any of their guests in any way.

## Passion Play

**I**T is interesting to note that the inhabitants of that diminutive village near Munich, Oberammergau, have made a ruling that no one will be permitted to attend a performance, unless they have come the night before the play and remain until the morning after. Thus will all the members of the audience contribute two nights lodging to the purses of Oberammergau citizens. Rather new methods, but no doubt, quite successful.

## Glee Club

**T**HE Glee Club, under the direction of Joseph Lautner, appears in concert at Manheim tonight. They will sing in York, Pa.; on Friday, in Norristown on Saturday, and in Binghamton on Sunday.

## President deLany Greets Visitors

The Conservatory, with its yearly growth of hundreds, is rapidly approaching a University of Fine Arts, unique in design, outstanding in clientele, and second to none in versatile opportunity. You who take part in this Tournament are contributing to this progress. We of the student body want you to consider us "at your service" now, or in the future.

*Tournament time! Again, Welcome!*  
—Bob de Lany

## Phi Delta Pi

**A**t the last Phi Delta Pi meeting the following officers were elected for next year:

President—Grace Salton.  
Vice-President—Emily Chickering.  
Recording Secretary—Edna Schweiger.  
Corresponding Secretary—Margaret Smith.  
Treasurer—Margaret Burbank.  
Chaplain—Mildred Carter.  
Sergeant-at-Arms—Aner Wolford.  
Historian—Jane Smith.  
Editor—Alva Ogsbury.

It is with great pleasure that Phi Delta Pi announces that Mary Klein, Josephine Bruner, Jane Ewing, Martha Elliot and Catherine Cronin have accepted bids to the fraternity.

It is hoped that next year, with the addition of these prospective members and under the direction of the new officers, Theta Chapter will be of great assistance in advancing the interests of the National Fraternity, and will take an even more active part in activities in the Ithaca Conservatory and Affiliated Schools than it ever has before.

**D**EAN L. S. Hill leaves for Boston tonight for a conference with Miss Mary Zink who will direct camp activities for the girls at Singing Cedars during the month of June.

We invite your Banking Business  
**First National Bank**  
of Ithaca  
Tioga and Seneca Sts.

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## I. S. P. E Students Assist in Binghamton Survey

**A**NNA SAFFORD, Mr. Chamberlain and Ted Lewis returned Thursday evening from Binghamton where they have been assisting Dr. Rogers and the School Board in making a survey of the Health Education Program conducted in that city.

The purposes of the survey were: (1) to determine the fitness of Binghamton's Junior and Senior high school pupils for physical activity; (2) to provide data for analysis of conditions as between schools, grades, and various types of programs; (3) to provide data for illustrating procedures of organization, administration, and teaching physical activities; (4) to train local physical educators, supervisors, and administrators in methods of testing and handling subjects and data.

In three days approximately 2000 students were given physical capacity tests to determine their Physical Fitness Indexes. Twenty-seven testers,—twelve from local schools, three from Cortland Normal, three from I. S. P. E., four local school physicians, five local school nurses,—assisted the two representatives from the State Education Department in giving these tests.

Although the work was hard and the hours long, both the I. S. P. E. students were extremely pleased to have this opportunity to get experience in testing and to come in contact with so many people in the professional field.

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## Visitors Will Enjoy Fine Social Events

Thursday, May 8

Registration throughout the day in Elocution Hall.

8:15 P.M.—Guest Performance of "The Famous Mrs. Fair", presented by Dean Tallcott and Williams School players.

Friday, May 9

8:30 A.M.—Preliminary contests.

12:00 Noon—Round Table Luncheon Discussion for Principals, Directors and Coaches, under the direction of Dean Rollo Anson Tallcott.

1:15 P.M.—Outdoor band concert by Ithaca Military Band School, an associated school of Ithaca Conservatory and Affiliated Schools. Dean Ernest S. Williams will direct.

3:00-5:00—Tea in Elocution Hall. Served by Delta Phi Sorority.

7:30 Declamation Final Contest, followed by informal party given by the Amard fraternity.

Saturday, May 10

8:30 A.M.—Preliminary contest continued.

12:00 Noon—Round Table Discussion. John Dolman, director.

7:30—Final Play contest in Little Theatre.

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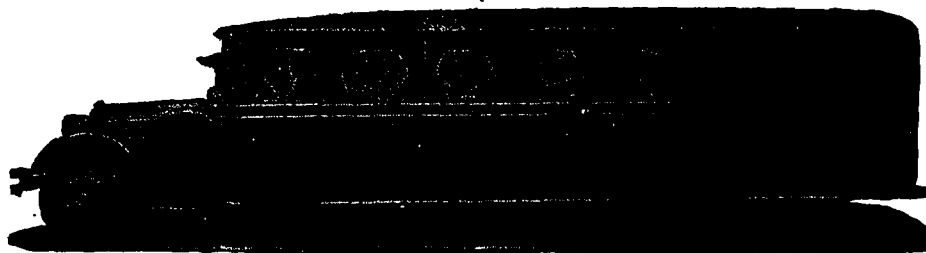
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